



St. Joseph's Catholic Primary School

English: Long Term Overview



EYFS	Through teaching and continuous provision, English in EYFS enables children to:	<ul style="list-style-type: none"> • Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. • Express their ideas and feelings about their experiences using full sentences, including use of past, present, and future tenses and making use of conjunctions, with modelling and support from their teacher. • Invent, adapt and recount narratives and stories with peers and their teacher. • Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. 	<ul style="list-style-type: none"> • Anticipate – where appropriate – key events in stories. • Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play. • Write recognisable letters, most of which are correctly formed. • Spell words by identifying sounds in them and representing the sounds with a letter or letters. • Write simple phrases and sentences that can be read by others.
	<ul style="list-style-type: none"> • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. • Make comments about what they have heard and ask questions to clarify their understanding. • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. • Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. 		

Class	Cycle	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year 1 / 2	A	Theme: Destruction and Preservation Cave Baby by Julia Donaldson Narrative retellings Naughty Bus by Jan and Jerry Oke Own adventure Stories	Theme: Space and Our World We are Water Protectors by Carole Lindstrom Environmental campaign – non-chronological reports Astro-Girl by Ken Wilson-Max Fact file	Theme: Similarities and Differences Beegu by Alexis Deacon Own version narratives Tadpole's promise by Jeanne Willis Own version narratives	Theme: Change and Relationships The Owl and the Pussycat by Edward Lear Rhyming Poems Grandad's Camper by Harry Woodgate Sequel narratives	Theme: Fantasy Journeys Lost and Found by Oliver Jeffers Own version narratives Ocean Meets Sky by Eric and Terry Fan Own version narratives	Theme: Structures and Materials The Great Fire of London by Emma Adams Information booklets Rosie Revere, Engineer by Andrea Beaty Report writing

		Theme: Heroes and Villains	Theme: Creation and Conservation	Theme: Storybook Bears	Theme: Beasts and Monsters	Theme: Fictional Worlds	Theme: Urban and Rural Adventures
	B	Billy and the Beast by Nadia Shireen Own version narratives	The See Saw by Tom Percival Own version narratives	The Bear Under the Stairs by Helen Cooper Information texts	Dinosaurs and All That Rubbish by Michael Foreman Letters	Yeti and the Bird by Nadia Shireen Own version narratives	Stanley's Stick by John Hegley and Neal Layton Retellings
		Wolves by Emily Gravett Non-chronological reports	Jim and the Beanstalk by Raymond Briggs Sequel stories	The Bear and the Piano by David Litchfield Own version narratives	The Dragon Machine by Helen Ward Own version narratives	Julian is a Mermaid Poetry	A Walk in London by Salvatore Rubino Factual reports
		Theme: Magic and Mystery	Theme: Dreams and Desires	Theme: Hope and Healing	Theme: Overcoming Adversity	Theme: From Mystery to Discovery	Theme: Pride and Downfall
	A	Leon and the Place Between by Angela McAllister Own version narratives	The Barnabus Project by the Fan Brothers Instructions and advertisements	Frindleswyld by Natalia and Lauren O'Hara Narrative sequels	Cloud Tea Monkeys by Mal Peet and Elspeth Graham Non-chronological reports	The Mysteries of Harris Burdick by Chris Van Allsberg Mystery narratives	Jim, A Cautionary Tale by Hilaire Belloc Narrative poems
		The Mermaid of Zennor by Charles Causley Own version legends	FARThER by Graeme Baker Smith Sequel stories	Escape from Pompeii by Christina Balit Newspaper reports	The Lion and the Unicorn by Shirley Hughes Historical narratives	How to Live Forever by Colin Thompson Prequels	Our Tower by Joseph Coelho Extended fantasy narratives
Year 3 / 4		Theme: Imagination and Freedom	Theme: Invention and Transformation	Theme: Leaders and Followers	Theme: Taking Courage	Theme: Unearthing Civilisations	Theme: Fantasy Worlds
	B	Tar Beach by Faith Ringgold Playscripts	The Tin Forest by Helen Ward Persuasive writing	The Pied Piper of Hamelin by Michael Morpurgo Own version myths and Legends	Black Dog by Levi Pinfold Own version narratives	Weslandia by Paul Fleischman Non-chronological reports	The Lion, the Witch and the Wardrobe by C.S. Lewis Own version narratives
		Varmints Explanations	The Iron Man by Ted Hughes Mystery narratives	Cinnamon by Neil Gaiman Own version fables	Odd and the Frost Giants by Neil Gaiman	Flotsam by David Weisner Sequels (mystery narrative)	Jabberwocky by Lewis Carroll Nonsense Poems

					Retellings and alternative perspective		
Year 5 / 6	A	Theme: Crime and Punishment	Theme: Power vs Principles	Theme: Affirmation and Equality	Theme: Legends, Folklore and Fairytales	Theme: Lessons from History	Theme: Solving Mysteries
		The Man Who Walked Between the Towers by Mordicai Gerstein Biographies	Rain Player by David Wisniewski Debate	The Lost Thing by Shaun Tan Own version narratives	Beowulf by Michael Morpurgo Own version legends	A beautiful Lie by Irfan Master New chapters	High Rise Mystery by Sharna Jackson Extended stories
	The Island by Armin Greder Sequels	The Tempest by William Shakespeare Playscripts	The Lizzie and Belle Mysteries by J.T. Williams Biographies	Grimm Tales for Young and Old By Phillip Pullman Own version traditional tales	Anne Frank by Josephine Poole Newspaper articles	The Unforgotten Coat by Frank Cottrell Boyce Own version narratives	
	Theme: Journeys and Migration	Theme: Conservation and Preservation	Theme: Inspiration and Activism	Theme: Dystopian Worlds	Theme: Fate and Fortune	Theme: A Sense of Place	
B	The Odyssey by Gillian Cross Epic stories	Can We Save the Tiger? By Martin Jenkins Discussion texts	Suffragette: The Battle for Equality by David Roberts Persuasive writing	Robot Girl by Malorie Blackman Science-fiction narratives	The Wind in the Wall by Sally Gardner Extended Gothic narrative	Some Places More Than Others by Renee Watson Biography	
	Windrush Child by Benjamin Zephaniah Persuasive writing	The Last Bear by Hannah Gold Newspaper articles	The Invention of Hugo Cabret by Brian Selznick Diaries and flashback narratives	The Last Wild by Piers Torday Own version dystopian narratives	Romeo and Juliet by Shakespeare Playscripts	Night Mail by W.H. Auden Poetry	