



St. Joseph's Catholic Primary School



Music: Long Term Overview

EYFS	Through teaching and continuous provision, music in EYFS enables children to:	<ul style="list-style-type: none"> • Demonstrate strength, balance and coordination when playing. • Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. • Perform songs, rhymes, poems and stories with others, and – when appropriate try to move in time with the music. • Work and play cooperatively and take turns with others. • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. • Join in with singing familiar songs and rhymes. • Make up songs and rhymes of their own. • match the pitch of their voice to the pitch of the song they are singing. 	<ul style="list-style-type: none"> • Listen to live and recorded music, hearing lyrics, rhymes and instruments. • Listen to live and recorded music, hearing changes in tempo, rhythm and dynamics. • Respond to live and recorded music, expressing how it makes them feel, and what it makes them imagine. • Respond to music, including individual instruments with movement and dance. • Match movements to the rhythm and pulse of a piece of music. • Explore the range of sounds made by different instruments. • Use a range of percussive instruments to enhance songs and rhymes. • Know the names of instruments that they have explored and used.
	<ul style="list-style-type: none"> • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge. • Sing a range of well-known nursery rhymes and songs. • perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with the music. • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. • Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher. 		

Class	Cycle	Aut 1	Aut 2	Spr 1	Spr 2	Sum 1	Sum 2
Year 1 / 2	A	Move to the beat: Exploring pulse and rhythm.		Exploring sounds		High and low: Exploring pitch	
	B	Time to play: Exploring pulse and rhythmic patterns.		Musical moods and pictures		Patterns with pitch: Exploring pitch and melody.	
<ul style="list-style-type: none"> • Whole class tuition: bucket drumming. • Children will begin by keeping the beat, and work towards playing rhythms with simple crotchet, quaver and minim patterns. <ul style="list-style-type: none"> • By the end of Year 2, children will be able to read simple musical notation, and transfer this to a drumming rhythm. • All children in Year 2 will also have access to group Violin tuition provided by Musical Mates. 							
Year 3 / 4	A	Hear it, play it: Exploring rhythmic patterns		Painting pictures with sound		Sing, play, notate!	
	B	Playing with rhythm: Playing together and rhythmic structures		Musical contrasts		Melody builders: Exploring melodies and song structures	

Live fully, Act justly

- Whole class tuition: recorders

- Children will begin by learning the notes B, A and G. Using these notes, they will be able to play a simple melody with simple crotchet and minim patterns. They will progress to a wider range of notes, and to melodies including quaver patterns.
 - By the end of Year 4, children will be able to read music notation on a staff, and play this as a melody.
- All children will also have the option to continue access to Violin tuition provided by Musical Mates, and to begin guitar tuition, provided by Durham music service.

Year 5 / 6	A	Rhythm builders: Exploring rhythmic layers	Music and words	Song ingredients: Exploring melody, harmony and lyrics
	B	We've got rhythm: Rhythmic devices and structures	Musical effects and moods	Celebrating songs

- Whole class tuition: ukuleles

- Children will begin by learning the notes A, B, and C, and will read music notation to play simple melodies with these notes.
- They will also learn the chords of C, F and Am. and will follow a simple strumming pattern (down, 2, 3, 4) to accompany a range of songs.
- They will progress to a wider range of notes, enabling them to transfer their knowledge of rhythm and melody from earlier years to a new instrument.
- They will also expand their chord repertoire to include the chords of G, D and Em, and a small range of strumming patterns to accompany songs.
 - All children will also have the option to continue access to Violin tuition and guitar tuition within a small group setting.